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Ф. ЛИСТ F. LISZT

КОНЦЕРТ № 1

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

KONZERT Nr. 1

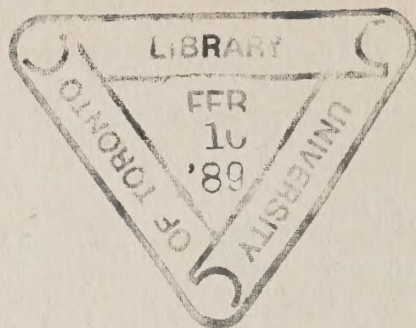
FÜR KLAVIER UND ORCHESTER
AUSGABE FÜR ZWEI KLAVIERE



М
1011
L77C6
1988
с. 1
МУСИ

Москва «Музыка» Moskau «Muzyka»

1988



муз 182-47 КОНЦЕРТ № 1^{*)}

для фортепиано с оркестром

KONZERT Nr 1

für Klaviere und Orchester

Переложение для двух фортепиано
Ausgabe für zwei Klaviere

Ф. ЛИСТ
F. LISZT
(1811—1886)

Allegro maestoso. Tempo giusto

Piano I
(Solo)

Piano II
(Orchester)

Allegro maestoso.
Tempo giusto

ff marc. e deciso

Cadenza
grandioso

Cadenza

sempre ff e marcatissimo

*un poco ritenuto
e molto rinforz.*

*) Сочинен в 1848 году, опубликован в 1857 году

2

strepitoso e stringendo

I

(a capriccio)

rinforz.

ff

Trp.

Pk.

slargando il tempo a piacere

(quasi improvisato)

mf

Первоначальный вариант:

poco rall.

poco rall. * * * *

p

poco rallent.

cresc.

poco rallent.

cresc.

appassionato

più cresc.

espr. * * *

molto espr *

Vc.

8-----

poco a poco cresc. e string.

B a tempo

(ben accentato)

poco a poco cresc. e string.

(ben accentato)

P marcato

8-----

cresc. molto

cresc.

14044

The musical score is written for piano and consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first system begins with a measure marked '8' and a dashed line. The music is marked 'poco a poco cresc. e string.' and 'B a tempo'. There are several measures with 'ben accentato' markings. The second system continues the melodic and harmonic development, with a 'P marcato' marking. The third system features a 'cresc. molto' marking and a 'cresc.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings like 'p' and 'P'.

[illegible]

poco rit. *un poco riten.*

grandioso

C

C

slargando il tempo largamente

Fag.

p

a piacere *dolcissimo*

3 *6* *3 2 1 8*

a tempo *non legato*

I

quasi arpa

a tempo marcato

VI.

p

I

sempre piano

I

sempre dolce

pp

I

pp

I

pp

Pk.

pp x

I

ppp

Quasi Adagio

espressivo

espressivo

p

Solo

(molto cantabile)

con espressione

Les 2 Pedales

smorz.

dim.

poco a poco più appassionato

5

1

2

2

più cresc. ed appassionato

2

3

f

ff

D L'istesso tempo

L'istesso tempo

D

p

pesante

X. tre corde

f recitativo

trem.

Vc.

rinforz. espressivo

I
 cresc.
 x.
 sf Vc.
 *rinforz.

I
 sf
 f recitando
 cresc.
 x. pesante
 *
 fp trem.
 espressivo

I
 rinforz. ed appassionato assai
 trem.
 cresc. molto
 *

ff energicamente

f pesante e riten.

rinforz.

guieto

dolce amoroso

(pp)

una corda

dolcissimo

dolce espr.

una corda

8 *tr*

I

un poco marc. la mano sinistra

8 *tr*

I

sempre pp

Ob.

Vc. Solo

p

8 *tr*

I

poco a poco ritenuto molto

smorz. il trillo

ritenuto molto

Kl.

perdendosi

pp

Allegretto vivace

17

I

Allegretto vivace

8- Trgl. 3 8- Trgl. 3 8- 8r. 3

pp. *p* *Str.* *Str.* *marc.* *Kb.*

=

capriccioso scherzando

p *Trgl.* *Hr.* *f*

=

I

F *Trgl.* *Str.* *Hr.* *f* *dim.*

f *Trgl.* *Str.* *Hr.* *f* *dim.*

18

8

8

p scherzando

p scherzando

Fl. *trium* *trium* *trium*

Musical score for "The Merry Widow" (Act II, Scene 1) by Franz Lehár. The score is for a piano and orchestra. The piano part is in 3/4 time, key of D major, and features a melody with trills and grace notes. The orchestra part includes a brass section (Br.) and a woodwind section (Fl.). The score is marked "poco cresc." and "trium".

Violin I

Violin II

Violoncello

Andante

p

8-

G

p scherzando

p scherzando

Str.

p scherzando

Trgl.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the piano part featuring a bass line (bass clef) and a treble line (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is for a vocal solo and piano accompaniment.

rinforz. quasi trillo

rinforz. quasi trillo

Ob., Kl.

Fag.

Br. solo

dim.

marc.

dim.

Fl.

p

8

I

1 2 3 4 5 *
tr

1 2 3 4 5 *
tr

8

I

tr *
tr *

8

I

crescendo
tr *
tr *

crescendo

8-
H
I
pp
x.
*
8-
H
p Str.
6
x.
8-
3
8-
3
6
8-
18
p
*
x. Ob.
p marc.
3
3
3
14044

This musical score is for piano and orchestra, spanning measures 1 to 18. The piano part is written in two systems, each with a grand staff (treble and bass clef). The first system includes a horn (H) part in the upper staff and a string (Str.) part in the lower staff. The second system includes a horn (H) part in the upper staff and a string (Str.) part in the lower staff. The orchestra part is written in two systems, each with a grand staff. The first system includes a horn (H) part in the upper staff and a string (Str.) part in the lower staff. The second system includes a horn (H) part in the upper staff and a string (Str.) part in the lower staff. The score features various musical notations, including dynamics (pp, p, marc.), articulation (accents), and performance instructions (8-). The key signature is B-flat major, and the time signature is 4/4. The score is marked with measure numbers 1, 3, 6, 8, 18, and 14044.

First system of musical notation, measures 1-4. The system includes a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features triplets in the bass line. The first measure is marked with a dashed line and the number 8. The system concludes with a fermata and a star symbol.

Second system of musical notation, measures 5-8. The system includes a grand staff and a piano accompaniment. The piano part continues with triplets. The system concludes with a fermata and a star symbol.

Third system of musical notation, measures 9-12. The system includes a grand staff and a piano accompaniment. The piano part features triplets and a section marked "rinforz." (rinforzando). The system concludes with a fermata and a star symbol.

The image displays three systems of musical notation, each consisting of a piano (piano) part and a string (string) part. The piano part is written in treble and bass staves, while the string part is written in a single staff. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of each system. The first system includes the instruction *sempre più f e string.* and *sfz*. The second system includes *sf*. The third system includes *sf*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex rhythmic patterns and articulation marks. The string part provides harmonic support with sustained chords and moving lines. The score is divided into three systems by dashed lines, each starting with a double bar line and a repeat sign.

sempre più f e string. *sfz*

sempre più f e string. *

sf

sf

I

sf

cresc.

8

5

8

*

x.

x.

I

pp(subilp)

leggiere volante

8

x.

*

x.

*

x.

*

x.

*

VI. *tr*

p scherzando

I

simile

8

x.

*

x.

*

x.

*

x.

*

tr

I

8

8

pp

x. x. x.

tr

p

p Vcl.

I

8

8

pp

Cadenza

smorz.

x. *

pp

I

Un poco marcato

pp

trem.

ten. ten. riten. a tempo

x. x. x. *

Allegro animato

I

p *stacc. sempre*

Allegro animato

p

I

dim.

J

J Kl.

dim.

p sotto voce

Hr.
Fag.

cresc.

First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A *cresc. molto* (crescendo molto) marking is placed below the bass staff. A double bar line with repeat dots is located below the first measure.

Second system of the musical score. It continues the complex texture. Dynamics include *f* (forte) and *ff* (fortissimo). There are several accents (^) and breath marks (v) above the notes. A double bar line with repeat dots is located below the first measure.

Third system of the musical score, marked with a large 'I' on the left. It features a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The music is characterized by frequent triplets (marked with '3') and a *ff* (fortissimo) dynamic. There are also accents (^) and breath marks (v). A double bar line with repeat dots is located below the first measure.

I

ff

(marcatiss.)

3

3

Pk.

f marcato

Ob.

f

VI.

poco a poco più

I

animato

tr

cresc.

tr

Ob.

KL. VI.

cresc.

I

molto

ff

Fag. Vc.

Allegro marziale animato

I

non legato

Allegro marziale animato

mf

sf

sf *f*

sf

sf *ff*

un poco sostenuto

Pos.

I

ff *strepitoso*

8

marcatiss.

un poco

Pos.

ff

I

ff

8

sost.

sfz

ff

I

sfz

8

poco rit.

I

8

p ³ non legato
distintamente

5

p

I

8

non legato

*

I

8

grazioso

Ob.
espr.

8

I

espress.

Hr.

8

I

Ob

Str.

8

I

L

Ob., Kl.

p

I

I

rinforz.

Hr.

f

volante

I

f

volante

Bl.

The image displays a page from a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano (I) and keyboard (Kl.). It consists of three systems of music, each with a piano part and a keyboard part. The piano part is written in a grand staff (treble and bass clefs), and the keyboard part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like "rinforz." and "incalzando martellato". There are also performance instructions like "8" and "Kl.".

System 1: The piano part features a series of slurred eighth notes in the right hand, with a "rinforz." marking. The keyboard part has a steady eighth-note accompaniment.

System 2: The piano part includes a complex passage with many slurs and ties, marked with "8". The keyboard part continues with a steady eighth-note accompaniment.

System 3: The piano part features a series of slurred eighth notes in the right hand, with a "Kl." marking. The keyboard part has a steady eighth-note accompaniment.

I

8

I

8

(pizz.)

I

8

Ossia:

8

8

3 2 3 1 3 2

8

8

3 2 1

4 3 2 1 4 3 2 1 4 3 2

Trgl.

senza ritardare

sempre staccato e spiritoso

M

M

VI.

marcato

più rinforz.

I

I

Ossia: *accelerando*

I

8-

8

8

8

cresc.

8-

8

8

8

rinforz.

Hr.

f

Più mosso

8-

I

non legato brillante

Più mosso

p

I

3

I

con bravura

Str.

Hr., Fag.

8 - N

rinforz. molto

N

f

N

Allegretto

Allegretto scherzando

mf appassionato

Con Ped.

mf espressivo

8 *sempre accel. sin al fine*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of two flats (B-flat and E-flat). The notation includes a first ending bracket labeled 'I' and a repeat sign. The melody is marked with an 8-measure rest and a repeat sign. The bass line features a long note with a slur and a repeat sign.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of two flats (B-flat and E-flat). The notation includes a first ending bracket labeled 'I' and a repeat sign. The melody is marked with an 8-measure rest and a repeat sign. The bass line features a long note with a slur and a repeat sign.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of two flats (B-flat and E-flat). The notation includes a first ending bracket labeled 'I' and a repeat sign. The melody is marked with an 8-measure rest and a repeat sign. The bass line features a long note with a slur and a repeat sign.

First system of musical notation, measures 1-8. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and several accents. The lower staff has a bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The word "rinforz." is written above the lower staff in measure 4. A dashed line with a double bar and the number "8" indicates the end of the first system.

rinforz.

Second system of musical notation, measures 9-16. The system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment. The word "cresc." is written above the lower staff in measure 14. A dashed line with a double bar and the number "8" indicates the end of the second system.

cresc.

Third system of musical notation, measures 17-24. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word "più presto" is written above the upper staff in measure 20. The word "p slaccatissimo" is written above the lower staff in measure 22. A dashed line with a double bar and the number "8" indicates the end of the third system.

più presto

p slaccatissimo

Fourth system of musical notation, measures 25-32. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word "più presto" is written above the upper staff in measure 28. The word "Fl. Ob." is written above the upper staff in measure 30. A dashed line with a double bar and the number "8" indicates the end of the fourth system.

più presto

Fl.
Ob.

Fifth system of musical notation, measures 33-40. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word "simile" is written above the upper staff in measure 36. A dashed line with a double bar and the number "8" indicates the end of the fifth system.

simile

8

f rinforzando molto

f rinforz. *ff*

(strepitoso) *rfz*

f marcantissimo

14044

8-----

I

8-----

X.

X.

= 8-----

trillo

fff

P

P

ff

X.

=

Presto

sempre ff

Presto

f

*

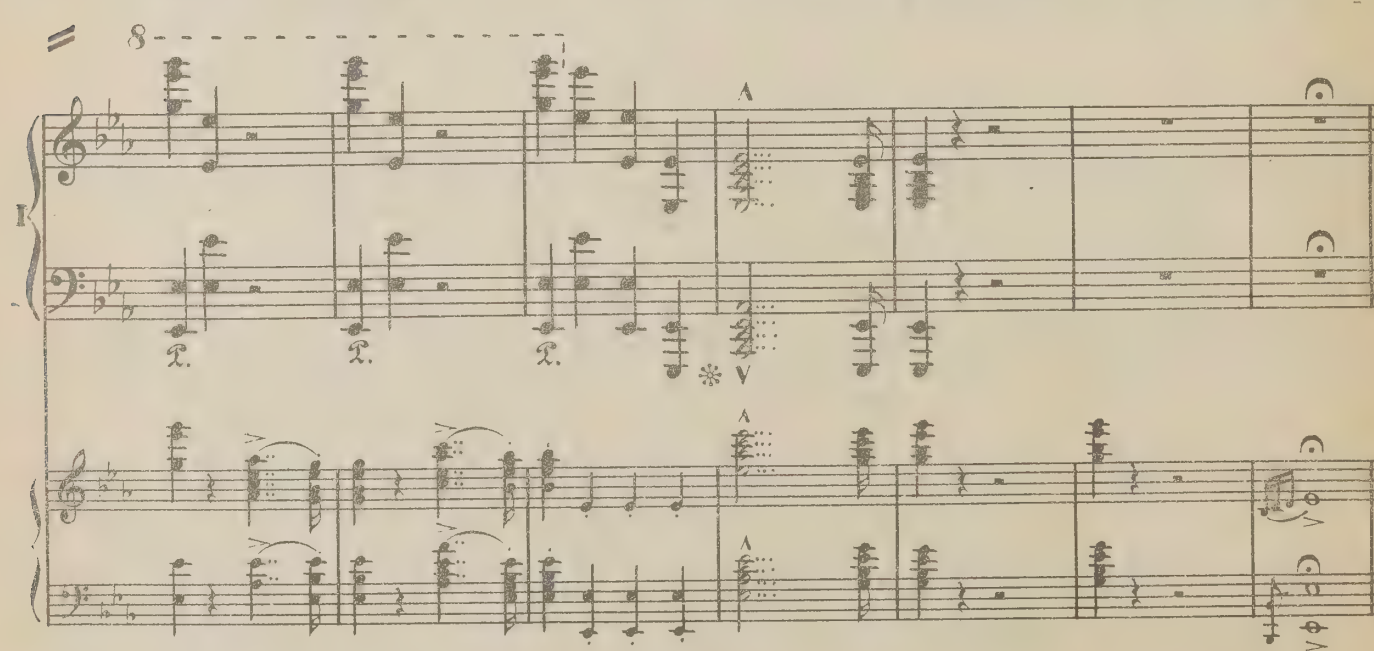
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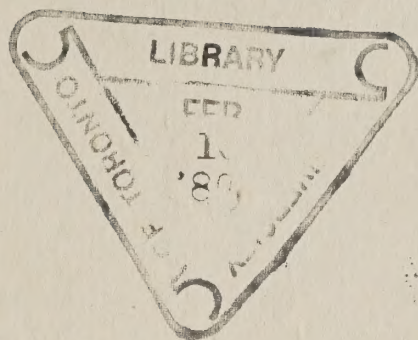
First system of musical notation, featuring a grand staff (treble and bass clefs) and a single staff below. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. The first system contains 8 measures, with a repeat sign at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Second system of musical notation, featuring a grand staff (treble and bass clefs) and a single staff below. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. The second system contains 8 measures, with a repeat sign at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *fff* (fortississimo) is written above the staff in the middle of the system.



Third system of musical notation, featuring a grand staff (treble and bass clefs) and a single staff below. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. The third system contains 8 measures, with a repeat sign at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *fff* (fortississimo) is written above the staff in the middle of the system.



1 р. 10 к.

Нотное издание

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КОНЦЕРТ № 1

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